

EMBARRAT AWARD 2018

THE GREAT MACHINE V

OPEN CALL
UNTIL MARCH 19, 2018



Organize:





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FESTIVAL DE CREACIÓ CONTEMPORÀNIA

CALL FOR SUBMISSIONS THE GREAT MACHINE V EXHIBITION AND THE EMBARRAT AWARD 2018

The modernist buildings of the Trepats Factory in Tàrrrega, once the origin of the social and industrial transformation of the crops in Lleida and today a Museum, host the fifth edition of **EMBARRAT. Festival of Contemporary Creation**, an event whose main objectives are the dissemination of art and thought, as a critical and committed attitude, throughout society; and the promotion of the artistic creation and the cultural heritage.

Submissions are now being accepted from artists of any discipline and nationality, for the purpose of selecting the artworks that will comprise the group show **THE GREAT MACHINE**, and the winner of the **EMBARRAT Award**.

The exhibition will take place between the 25th of May and the 3th of June 2018 in the unique interior of the modernist Trepats Museum seeking to find a dialogue between the venues industrial past and the most up-to-date contemporary creative pieces.





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Silence

Not so long ago, in a documentary film, the statement of a woman –an ex-worker of a textile factory– caught my attention. She was talking about what a torture the noise of the factory was and how it perforated their eardrums from the first moment they'd walk into the factory, all day long until they'd leave. She also pointed out what it meant for her and her workmates to exit the factory and find what they appreciated the most: "silence".

Those neverending labor days subjected to the muteness, due to the noise of the environment, were only relieved at the moment they could start speaking once the silence was reborn again. But it wasn't only about that kind of physical noise and silence that woman was talking about. She also referred to the silence she was being subjected to due to the fact of being a woman. An abominable injustice, which not only made evident a total lack of rights and dignity but also nourished the perpetuation of a society based on the principles of patriarchy, heteronomy, discrimination and exclusion.

Many things have been said about silence, and about noise, as well. And knowing that all perspectives are equally valid, this new edition of Embarrat aims to discover the voice of a variety of artistic expressions, which, with overwhelming and uncontested work, analyze, deal with, refer to or embrace the margins in which silence exists. That is to say, from the artistic expressions in search for the absence of noise to those that work not to silence the voices of those ones that live in the margins of establishment, believe in other ways of understanding life and fight for a more equal society... voices that want to exist and hold without noise or without freedom-restricting ways of acting such discrimination, exclusion or intransigence.

It is often said that art is the voice of what is not heard or seen. Or, in better terms, it is the voice of what doesn't want to be heard or seen. And this is why in this Embarrat's edition we want to stop the machines and listen to the voice of that kind of realities that are necessary to understand the evolution of societies: the kind of realities that reflect a variety of views, which contribute to mutual respect, coexistence and tolerance and, of course, the happiness of us all.

Frederic Montornés

January 2018



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1. Participation is free

2. Who can participate?

- The call is open to individual artists or artist groups.
- All participants must be adults and of any nationality.
**Residents outside the European Union may participate only with audiovisual works.*

3. About the works

- Works must adjust to the proposed subject: **"Silence"**.
- Submissions can consist in artworks of any discipline: video art, performance, photography, audio, installations, illustration, etc.
- Participants may submit one work, or a set of works under a single title.

4. Closing date for submissions

March 19, 2018.

5. Submission of proposals. Application form

Each participant must fill out an application form online on the Festival's [website](#), attaching a small dossier (PDF) that explains the art project (maximum of 3 MB)

6. The PDF dossier should contain

- First page: name and surname of artist, phone number, email, webpage and name of the project, as it appears on the sign-up sheet.
- A conceptual description of the work/artistic (Maximum 20 lines).
- A factsheet or description of the work's characteristics, suggesting, if necessary, the kind of mounting required for the exhibition space (see exhibition spaces in the annex).



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- Photographs of the work or works to be exhibited, if necessary.
- A short artistic CV and a copy of the artist ID or passport.
- Optionally, the artist may add the information and Internet links considered necessary to explain the presented project and/or other previous projects.

7. Notification to selected artists

Selected artists will be notified directly by the festival organization. The list of selected artists will be published in the festival's website.

8. About the works

- It is the curator's responsibility to make the final selection of projects and artists, and to determine the appropriate exhibition space for each artwork.
- In addition to the artistic criteria, the curator will consider the conceptual rigor of each project, its adjustability to the proposed topic (the silence) and the feasibility of adapting the artistic proposal to Cal Trepà's exhibiting spaces.
- The artists will assume the cost of the work production.
- The festival will assume shipping costs.
- Reception of the selected artworks: The selected artworks must be at the festival's office no later than May 16th 2018.

9. About the participating artists

Artists must be the authors of the presented artwork and must be in possession of all right of authorship, display and communication. In the event of a shared authorship, it must be specified and have the relevant authorization, in each case.

10. Remuneration for exhibition rights

Each selected artist (or collective) will perceive the amount of € 100 in concept of exhibition rights (taxes included).



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11. Embarrat award

The Embarrat – IEI Award consists of a production of a solo show. The award will distinguish the best artist among those shown in the exhibition The Great Machine V. In 2019 the Institut d'Estudis Ilerdencs (IEI) in Lleida will produce a solo show in its Gòtica exhibition venue to showcase the work of the winning artist.

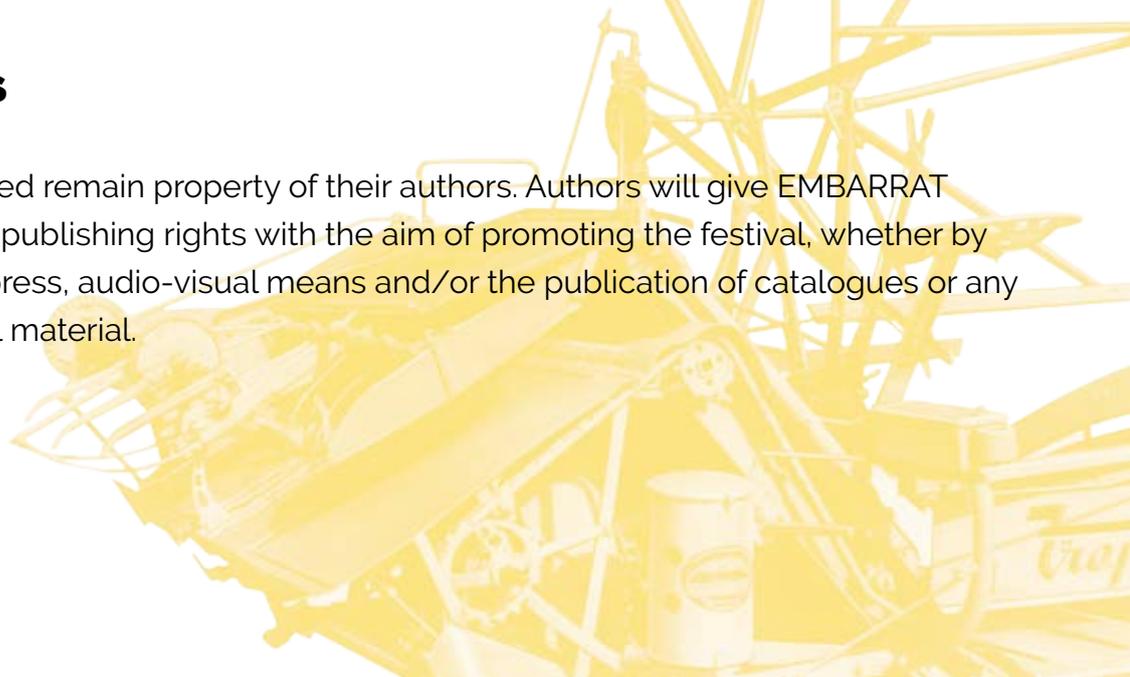
- The selected artist must present an exhibition project to the IEI no later than October 31st 2018.
- The dates of the exhibition will be set by the IEI and the artist must meet the agreed deadlines.
- The award is the production of the exhibition and there are no fees involved.
- In the case of disagreements between the artist and the IEI, the institution reserves the right not to produce or cancel the exhibition.
- For its part, if the selected artist doesn't agree with the IEI criteria, he/she may, if it so wishes, decline their participation.

12. Jury members

A professional jury will choose the winning work, and its decision will be incontestable. Jury members are: Cèlia del Diego (Centre d'Art la Panera, director); Alexandra Laudo (curator); Roser Miarnau (Trepat Museum) and Anselm Ros (IEI, curator).

13. Rights

The works exhibited remain property of their authors. Authors will give EMBARRAT reproduction and publishing rights with the aim of promoting the festival, whether by Internet, printed press, audio-visual means and/or the publication of catalogues or any other promotional material.





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14. Acceptance of the conditions

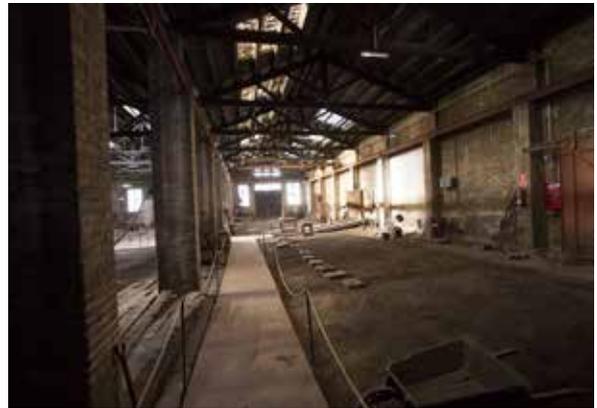
Participation in this call for entries implies the acceptance of these conditions. In the case of disagreements between the artist and the Festival, the organization keeps the right to cancel his/her participation.



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ANNEX

The Trepat Museum: venue of the exhibition





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Festival EMBARRAT

25, 26, 27 of May 2018

Exhibitions

25th of May - 3th of June 2018



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