



EMBARRAT

FESTIVAL DE CREACIÓ CONTEMPORÀNIA

OPEN CALL

THE 'GREAT MACHINE VII' EXHIBITION AND EMBARRAT-IEI AWARD 2020

The modernist buildings that house the Trepal Museum in Tàrrrega, origin of the social and industrial transformation of the lands of Lleida, will be the venue of the seventh iteration of **EMBARRAT - Festival of Contemporary Creation**. The main objectives of this event are to disseminate throughout society the concept of art and thought as critical and engaged attitudes, and to incentivize artistic creation and promote cultural

heritage.

On 16 January 2020, we open the international call to select the artists that will compose the exhibition 'The Great Machine VII' and will opt for the Embarrat-IEI 2020 award.

The deadline to submit the applications is on **29 February 2020**.

Topic on which the proposal should be focused: 'THE POWER'

The idea of "power", immanent in our society, has always been linked to the capacity for dominance, to control, to conflict and, frequently, to violence.

To direct and influence others. The superiority of class or culture, which oppresses, discriminates or excludes. The instrumentalisation of discourses, rhetoric and language as a tool of social control. States, laws, discipline and punishment. The homogenizing culture against small, defiant subcultures. Knowledge, lore. War, domination, destruction. History, a narrative used to intensify power. The subtle forms of sexism's symbolic violence. The sacrosanct red lines of morality and education, through which we internalize our habits. The political power of the dominant class. Technology, the Internet and Big Data becoming

spaces of control. The tools mass media uses to manipulate and reproduce culture. Or transnational corporations (TNC), which, in collusion with international organisations, are the empires of the 21st century.

The elements cited above are some examples of how power is exercised.

Based, therefore, on these premises, the Embarrat Festival of Contemporary Creation, with the spirit of procuring spaces of reflection on social behaviours and habits, calls on artists to explore the polysemic forms which "power" takes and to investigate how they influence, affect and modify our individual or collective behaviour, our habits or our thought.



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HOW TO PARTICIPATE

Participation is free

Who can participate?

- The call is open to individual artists or artist groups.
- All participants must be adults, and may be of any nationality.
- Residents outside the European Union may participate only with audiovisual works.

About the works

- The works must touch on the proposed theme: "The power".
- Submissions can consist in artworks of any discipline: video art, performance, photography, audio, installations, illustration, etc.
- Participants may submit one work, or a set of works under a single title.

Closing date for submissions

- February 29, 2020.

Submission of proposals. Application form

- Each participant must fill out an application form online on the Festival's website, attaching a small dossier (PDF) that explains the art project (maximum of 4 MB).

The PDF dossier should contain

- On the first page: the artist's name and surname, phone number, email, website and the name of the project that appears on the sign-up form.

- A conceptual description of the work/artistic project (Maximum 10 lines).
- A factsheet or description of the work's characteristics, suggesting, if necessary, the kind of mounting required for the exhibition space.
- Photographs of the work or works to be exhibited, if necessary.

About the works

- It is the curator's responsibility to make the final selection of projects and artists and to determine the appropriate exhibition space for each artwork.
- In addition to the artistic criteria, the curator will consider the conceptual rigor of each project, its adjustability to the proposed topic (disused) and the feasibility of adapting the artistic proposal to Museu Trepat's exhibiting spaces.
- The artists will assume the cost of the work production.
- The festival will assume shipping costs.
- Reception of the selected artworks: The selected artworks must be at the festival's office no later than 12 May 2020.

Remuneration for exhibition rights

Each selected artist (group of artists) will receive 100€ for rights of exhibition (taxes included).



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EMBARRAT-IEI AWARD 2020

A qualified jury will assess the exhibited works in 'The Great Machine VII' and will award one prize:

- Production of a solo exhibition: the award will distinguish the best artist among those shown in the exhibition The Great Machine VII. In 2021 the Institut d'Estudis Ilerdencs of Lleida (IEI) will produce a solo exhibition in its 'Sala Gòtica' exhibition space to showcase the work of the winning artist.
- The production of the exhibition includes fees for a maximum amount of € 1,000 (taxes included), which will be agreed with the institution (IEI) depending on the artist's functions.

- The selected artist must present an exhibition project to the IEI no later than 31 October 2020.
- The dates of the exhibition will be set by the IEI and the artist must meet the agreed deadlines.
- In the case of disagreements between the artist and the IEI, the institution reserves the right not to produce or cancel the exhibition.
- For its part, if the selected artist doesn't agree with the IEI criteria, he/she may, if it so wishes, decline their participation.

Acceptance of the conditions

- The submission of this application for participation in the exhibition 'The Great Machine VII' and the Embarrat-IEI 2020 award represents the acceptance of the terms and conditions of the call.
- In the case of disagreements between the artist and the Festival, the organisation reserves the right to cancel his/her participation.





Embarrat Festival

29 and 30 May 2020

«The Great Machine VII»

Opening: 29 May 2020

From 29 May to 2 June 2020

Museu Trepapat de Tàrrrega

25300 Tàrrrega (Spain)

www.museutrepapat.cat

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